Karolinska Institutet
Culture and Creativity Day

Aula Medica | October 18, 2019 | 16:00-18:00
The Karolinska Institutet Culture and Creativity Day is jointly organized by the Cultural Council and Medical Student Union of Karolinska Institutet together with the President of Karolinska Institutet.

Karolinska Institutet Cultural Council
The Cultural Council of Karolinska Institutet was formally established in 1997 by Karolinska Institutet’s former president Professor Hans Wigzell and former university director Rune Fransson, together with its first chair, Professor Jan Lindsten. The Cultural Council advises the president and leadership of Karolinska Institutet on cultural issues, preserves the university’s cultural history, and works for the betterment of current and future cultural topics at Karolinska Institutet. As of October 2019, members of the Cultural Council include Mikael Agaton, Elias Arnér, Eva Bergquist, Gunnar Bjursell, Bethel Embaie, Ingemar Ernberg (chair), Lars Helin (secretary), Hugo Lagercrantz, Mats Lekander, Ulrika Lindblad, Lisbeth Sachs, Josephine Schneider, Karin Sidén, Carl Johan Sundberg, Victor Svedberg, David Unger, Stina Westerberg and Eva Åhrén.

Medical Student Union of Karolinska Institutet
The Medicinska Föreningen (“MF”), together with Odontologiska Föreningen (“OF”), is one of two student unions at Karolinska Institutet. As the largest student union of the university, it also represents doctoral students, and has a wide range of student sections and facilities, including the student union building. MF works to achieve the best possible student environment.
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Master of ceremonies: Josephine Schneider, Cultural Council representative

Musical performance
Moa Pontén, Vera Kerstens and Sandra Tamm

Welcome
Ole Petter Ottersen, President, Karolinska Institutet

Musical performance
Moa Pontén and Vera Kerstens

Creativity, Culture and Science at Karolinska Institutet
Ole Petter Ottersen, President, Karolinska Institutet

Opera Mecatronica
Åsa and Carl Unander-Scharin
Dance, robotics, opera, and digital musical instruments followed by discussions with Elias Arnér on art, science, and research

Musical entertainment by Flix & Corpus
The female skit sorority and male acting society of the Medical Student Union at Karolinska Institutet

Discussion on bodies, perception and movement
Illusionist Tom Stone together with Karin Jensen

Dancing in the dark with uMove
Erika Franzén, Tanja Tomson and dancers

Closing Remarks
Ole Petter Ottersen, President, Karolinska Institutet, and Josephine Schneider, Cultural Council representative

From 18:00-22:00
Culture Night Pub with live musical performances, photography exhibition, light refreshments, and food for purchase
Medical Students’ Union (MF), Nobels väg 10
Participants, in order of appearance

**Joakim Forsgren** – Joakim is an artist with his current studio in the remains of Gamla Hagalund, Solna/Stockholm. Original commissioned work by him is on display at Campus Solna and Flemingsberg.

**Ina Schuppe Koistinen** – Ina is an associate professor at MTC, Karolinska Institutet, working as Alliance Director at the Center for Translational Microbiome Research of SciLifeLab, and also experiences the world around her as objects to paint, collect and rework.

**Josephine Schneider** – Josephine graduated from Karolinska Institutet in speech-language pathology and is also a member of the Cultural Council. She also has a background in classical singing and pop-music making.

**Moa Pontén** – Moa is a doctoral student at the Department of Clinical Neuroscience (CNS), and she graduated in psychology at Karolinska Institutet.

**Vera Kerstens** – Vera is a doctoral student at CNS.

**Sandra Tamm** – Sandra defended her thesis in April 2019 at CNS and is MD PhD after also having studied medicine at Karolinska Institutet.

**Ole Petter Ottersen** – Ole Petter has been president of Karolinska Institutet since August 2017 and is a physician, neuroscientist and educator. He previously served as president of Oslo University, director of its Centre for Molecular Biology and Neuroscience, and chair of the Lancet – University of Oslo Commission on Global Governance for Health.

**Åsa Unander-Scharin** – Åsa is a dancer, choreographer, PhD and professor, collaborating with dancers, musicians, programmers and robotic researchers in the creation of experimental opera and dance. She is professor and deputy scientific leader of Innovative Art and Technology at Luleå university of technology, and during 2013-15 she was member of The Committee for Artistic Research at The
Swedish Research Council. Her choreographic works have been presented at festivals, art galleries and conferences in Europe, Japan, Vietnam, Canada and USA. In 1998 her first robot choreography The Lamentations of Orpheus was awarded an honorary mention from VIDA 2.0, and in 2014 it was performed live again as part of the International Science Festival Gothenburg. Her two dance films Elevation and Artificial Body Voices were produced by the Swedish Television. In 2008 she choreographed The Crystal Cabinet at Piteå Chamber Opera and Desire, Chaos and Geometry for The Vietnam National Opera Ballet. In the same year her doctoral thesis: “Human mechanics and soulful machines” was published. Her robotic swan Robocygne inaugurated the International Tanzmesse at Deutsche Oper am Rhein in Düsseldorf 2012 and in 2011 she created the exhibition Swanlake Revisited at the Dance Museum. Currently she is creating Isagel for the Gothenburg organ festival, La Conférence des oiseaux and the giant opera marionette for the ReCAlas:Medea project at Croatian national opera in Rijeka, Cultural Capital of Europe 2020.

Carl Unander-Scharin – Carl is a composer, opera singer, PhD and professor, who has studied at the Royal College of Music, University College of Opera and Royal Institute of Technology (all in Stockholm). He has enjoyed a successful career as a lyric tenor, having sung roles at many Swedish venues including the Folkoperan, Vadstena Academy and the Drottningholm Theatre as well as a large portion of the oratorio repertory. From 2000 to 2011 he was engaged as a tenor soloist at the Swedish Royal Opera. He is also a prolific composer and has composed 12 operas, two oratories and a wide range of music for TV, dance, films and choirs - as well as interactive works in the “Opera Mecatronica”-series. His works have been performed internationally, in countries such as USA, Hungary, Holland, Finland, France, South Africa, Croatia. He was a Visiting Professor at the University College of Opera in Stockholm from 2011 to 2014 and holds a Professor position since 2014 at the University of Karlstad. He is an elected member of the Royal Swedish Academy of Music. During 2019-2021 he is also member of the Committee for Artistic Research of the Swedish Research Council.
**Elias Arnér** – Elias is a professor at the Department of Medical Biochemistry and Biophysics of Karolinska Institutet and works on selenoprotein biochemistry and cancer. He is also member of the Karolinska Institutet Cultural Council and the Scientific Council for Medicine and Health of the Swedish Research Council.

**Tom Stone** – Tom Stone is the stage name of Thomas Bengtsson, a Swedish magician, editor and author. He is best known for writing a series of articles and pamphlets about original magical techniques and plots. He is also editor and publisher of various Swedish magic journals such as “Trollkarlen”, and “Dr. Faustus Journal”. He has performed at the invitation-only Magic Castle, and in 2000, he was a “performer and speaker” at the FISM “World Championships of Magic” in Lisbon, Portugal. In June 2010, Stone released a book entitled “Vortex”, collecting many of the effects he has published in periodicals, his own ebooks and some previously unreleased material with Hermetic Press. In May 2016, the Academy of Magical Arts in Hollywood awarded Stone the Creative Fellowship.

**Karin Jensen** – Karin is a senior scientist at CNS and her interests and expertise revolve around placebo responses and brain mechanisms involved in pain control. In her research group, she uses various neuroimaging techniques to study the neural correlates of chronic pain and treatment mechanisms.

**Erika Franzén** – Erika is an associate professor/senior lecturer at the division of physiotherapy, KI and scientific director (FoU-chef) at the Allied Health Professions Function, Karolinska University Hospital. She is also affiliated to Stockholms Sjukhem, unit for research and education. Her research focuses on balance (postural control) and motor control with a special interest in elderly and individuals with neurological disorders (Parkinson’s disease, spinal cord injury, cerebellar ataxia and stroke).
Tanja Tomson – Tanja is researcher in public health sciences at Department of Learning, Informatics, Management and Ethics (LIME) and has a BSc, Preventive Medicine, Master in Public Health (MPH), with a PhD from KI. She is Principal investigator for the trial “Motivation 2 Quit” M2Q with the aim to evaluate the effectiveness and cost-effectiveness of Tobacco Cessation on Prescription, TCP, compared to current practice for tobacco cessation targeting socioeconomically disadvantaged groups.

Karolinska Institutet Culture and Creativity Day Project Group
The program for this event was organized by:
Sara Aldén (Central Administration), Elias Arnér (Cultural Council), Anna Eklöf (Medical Student Union), Bethel Tesfai Embaie (Medical Student Union), Leif Karlsson (Medical Student Union), Mats Lekander (Cultural Council), Anders Norell Bergendahl, Megan Osler (KI Alumni Office), Moa Ponten, Josephine Schneider (Cultural Council), Ina Schuppe Koistinen (Cultural Council), and Sandra Tamm.
Karolinska Institutet is one of the world’s leading medical universities. Its vision is to advance knowledge about life and strive towards better health for all. Karolinska Institutet accounts for the single largest share of all academic medical research conducted in Sweden and offers the country’s broadest range of education in medicine and health sciences. The Nobel Assembly at Karolinska Institutet selects the Nobel laureates in Physiology or Medicine.